



EXPERIMENTAL MAPPING OF SUBJECTIVE IMPRESSIONS OF OBERHAFEN - CONFLATION OF RESULTS

COMMENTS ON THE EVALUATION

The map visualises the subjective impressions of nine participants who took part in the workshop "Experimental mapping of subjective impressions of Oberhafen" on the sunny afternoon of the 2nd of February 2013. The subjective maps that were the input were made during a walk through the area without specific guidelines and the help of a simple base map.

When drawing the resulting map the aim was to interpret the participant's mappings as little as possible. The classes were mainly built according to prevalent classes in the mappings. The number and size of the pictured symbols is based on the number of entries done by the participants. Positions of the symbols have also been maintained, therefore they overlap in areas with a high number of impressions.

To visualise positive and negative impressions colour coding was used. Symbols that stand for positive impressions are shown in warm colours, while symbols for negative impressions are shown in black. The colour grey is used for impressions that could not clearly be classified as positive or negative. The classification in general has been done by the editor on the basis of the discussion at the workshop, therefore e.g. the entry "graffiti" can be found in both categories.

LEGEND

- | | | |
|-----------------------------|---|-------------------------------|
| <i>Positive impressions</i> | | line of sight |
| | bustling | |
| | sound, e.g. of steps | |
| | convivial | |
| | shielded, enclosed space, boundary | <i>Negative impressions</i> |
| | favorite spot | |
| | sea-gulls | |
| | nature, plants | <i>Non-valued impressions</i> |
| | rails, rust | |
| | beautiful spot, appealing, worth seeing (z.B. graffiti, relief, bricks) | |
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